

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music

Component 3: Appraising

Tuesday 9 June 2020 – Afternoon

Time: 1 hour 45 minutes plus 1 minute to start CD for Section B plus your additional time allowance.

Source Book

Do not return this Source Book with the Question Paper.

INSTRUCTIONS

This Source Book contains the scores in relation to Question 9 of the examination paper.

Any notes made in this Source Book will not be marked or credited.

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Score for Question 9

Extract A: Queen: Killer Queen (from the album ‘Sheer Heart Attack’)

♩. = 112

She keeps a Mo - ët et Chand - on_ in her pret - ty ca - bi - net.

5

‘Let them eat cake,’ she says just like Mar-ie An-toi-nette. A built - in re-me-dy for r

8

Krush - chev and Ken-ne-dy at a-ny time an in - vi-ta - tion you can't de - cline

12

Ca-vi-ar and ci-ga-rettes, well versed in e-ti-quette, ex tr'or-di-na-ri-ly nice. She's a

15

kill-er queen, gun-pow-der, ge-la-tine, dy-na-mite with a la-ser beam.

18

Gua-ran-tee-d to blow your mind Ooh, re-com-mend-ed at the price, in-

21

sa - tia ble an ap-pe-tite

wan - na try?

25

To a void com - pli-ca - tions she ne - ver kept the same ad-dress,

29

incon - ver-sa - tion she spoke just like a ba - ron - ess Met a man - from Chi - na, went

32

down to Gei - sha Mi - nah, but then a - gain in - ci - dent - 'ly if you're that way in - clined -

35

Per - fume came nat - 'ral - ly from Pa - ris, for cars she could - n't care less, fas -

38

ti - di - ous and pre - cise.

Score for Question 9

Extract B: Chicago: Hard to Say I'm Sorry (from the album 'Chicago 16')

Ev-'ry bo-dy needs a lit-tle time a-way I heard you say, from each oth - er.

The first system of the musical score for 'Hard to Say I'm Sorry' features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics 'Ev-'ry bo-dy needs a lit-tle time a-way I heard you say, from each oth - er.' are written below the vocal line. The piano part consists of chords and single notes in the left hand.

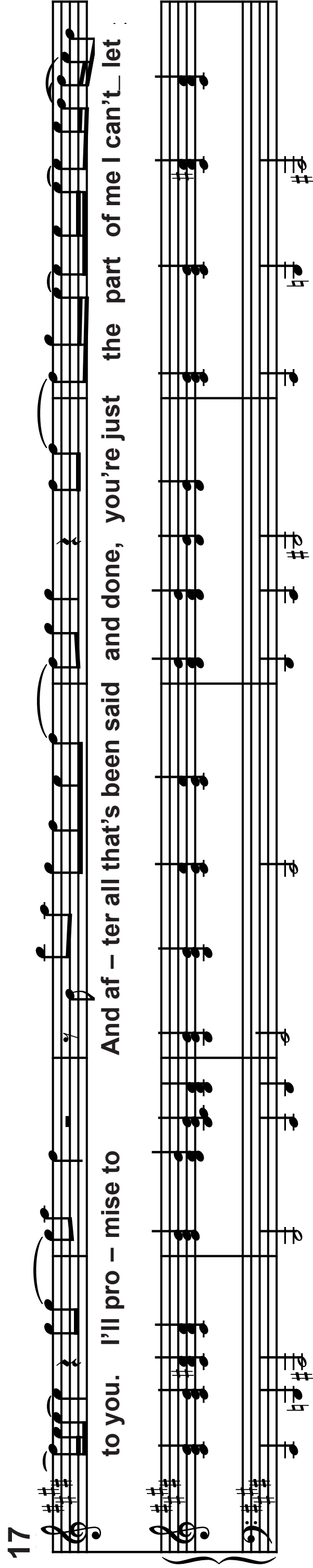
E-ven lov-ers need a hol - i - day, far a-way from each oth - er. Hold me now. It's

The second system continues the vocal melody and piano accompaniment. The lyrics 'E-ven lov-ers need a hol - i - day, far a-way from each oth - er. Hold me now. It's' are written below the vocal line. The piano part continues with chords and single notes.

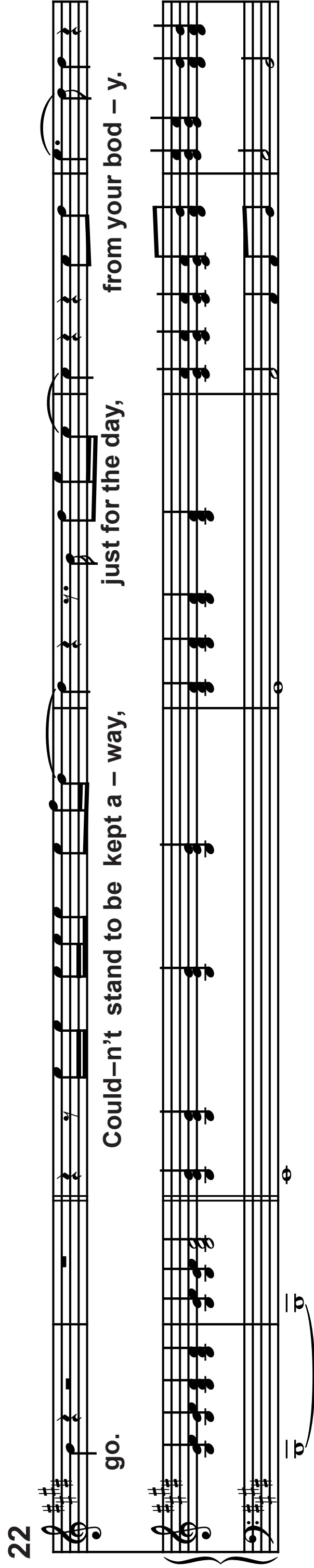
hard for me to say I'm sor-ry, I just want you to stay. — Af-ter all_ that we've been through, I will make it up_

The third system concludes the vocal melody and piano accompaniment. The lyrics 'hard for me to say I'm sor-ry, I just want you to stay. — Af-ter all_ that we've been through, I will make it up_' are written below the vocal line. The piano part continues with chords and single notes.

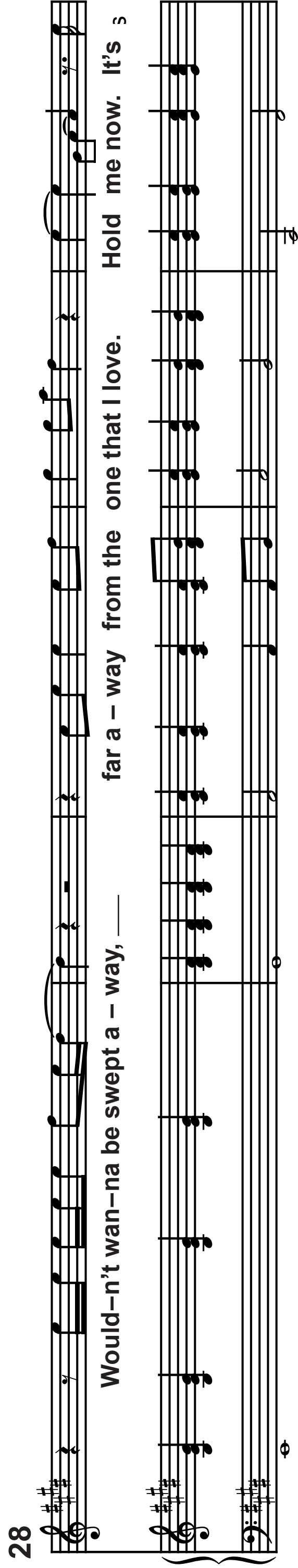
17 to you. I'll pro - mise to And af - ter all that's been said and done, you're just the part of me I can't let



22 go. Could-n't stand to be kept a - way, just for the day, from your bod - y.



28 Would-n't wan-na be swept a - way, — far a - way from the one that I love. Hold me now. It's



33

hard for me to say I'm sor - ry, I just want you to know. —

The musical score consists of three systems of staves. The first system (measures 33-34) features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in treble clef. The second system (measure 35) continues the vocal line and piano accompaniment. The third system (measures 36-37) shows the vocal line in treble clef and the piano accompaniment in bass clef. The lyrics are: "hard for me to say I'm sor - ry, I just want you to know. —".